



Mirjam Struppek

Graduate Engineer

CONTACT

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EDUCATION

WS 2002/03 Study of East Asian Art History, Freie University (FU) Berlin
1994 - 2002 Study of Urban and Environmental Planning, University of Kaiserslautern
1998 – 1999 2 Research Semesters at Nagoya University, Japan Dept. of Geotechnical and Environmental Engineering / Dept. of Architecture
1994 -1998 Various internships: Spacia, the Urban Institute, Nagoya, Japan / Town Planning Office - Bismarck, Gelsenkirchen / Urban developer - Wasserstadt GmbH, Berlin / Environmental planning office - Umweltvorhaben Möller Darmer GmbH, Berlin / Gardening company - Helmuth und Schultz GmbH, Berlin
1993 10 weeks "Intensive English Program" University of California, Davis and 4 month travelling in the USA

STATEMENT

I am born in 1973 in Germany, Gelsenkirchen, grew up in Berlin and moved in Nov. 2011 to Turin. I work internationally as independent urbanist and curator on conferences and art festivals focussing on the sustainable livability of urban space and its transition through new media and artistic interventions. My particular interest is in interactive, participatory processes and interdisciplinary approaches to collaborative, creative actions. In 2004 I founded "Urban Media Research" and set-up the monthly expert meeting Urban Media Salon, a creative discussion format around a dinner table. Being a passionate networker I have been instrumental in building the worldwide community around "non-commercial moving images in public space" through the travelling Urban Screens Festivals and leading the International Urban Screens Association. Since 2007 I am as well part of Public Art Lab, Berlin and I initiated the Media Facades Festival 2008 and the follow-up MFF Europe 2010. Since 2013 I am supporting to set up the new festival series Screen City Stavanger. Among others I enjoyed working as curator for the Farbfest Bauhaus Dessau, Share Festival, Public Art Screens, Media Architecture Conference and a ACM SIGCHI Workshop. I held presentations and workshops in more than 38 cities in 18 countries and published several articles in magazines and books spreading and communicate my Initiatives around Urban Media. Currently I am passionate about engaging with sustainable and environmental citizen initiatives in Turin.

SKILLS

Creative concept development and its implementation
Independent research, critical thinking and problem solving
Organising, presenting and communicating written and verbal messages effectively
Networking, mediation and coordination of interdisciplinary and international collaborations
Project management and event organisation
Managing public relations and fund-raising for cultural projects
Extended IT skills (Social Media, MS Office, Photoshop, Indesign, IMovie, Dreamweaver, Database management)

LANGUAGES

German	Native speaker	French	Extended basic knowledge
English	Fluent	Latin	Basic knowledge
Italian	Level B1	Japanese	Basic knowledge

AWARDS

- 2013 Screen City Festival 2013 won the "Stavangerprisen" of the culture magazine NATT&DAG as 2013th best art event in Stavanger.
- 2011 Media Facades Festival Europe 2010 awarded a "Selected Landmark in Germany" in the contest "365 Landmarks in the Land of Ideas" 2011
- 2008 "Personality of the Month September 2008" a distinction by "Project Future", a Berlin Senate Initiative for structural change in Berlin as an information and knowledge society
- 2002 Diploma (MA) at the University of Kaiserslautern passed with distinction
- 1998 DAAD research scholarship for Japan

HONORARY POSITIONS

Mirjam Strupek has been member of different festival or conference juries and has peer-reviewed several articles.

- 2008 -2010 President of International Urban Screens Association. <http://www.urbanscreensassoc.org>
- 1996 -1998 Member of academic standard committee, Dept. of Urban and Environmental Planning, University Kaiserslautern
- 1995 -1998 Member of education reform committee, Dept. Urban/Environmental Planning, Univ. of Kaiserslautern

WORKING EXPERIENCE

- 2013 Screen City Festival, Stavanger - Curatorial development of a new festival series around moving images in public space
www.screencity.no
- 2013 Leading the Urban Media Salon "Smart City Manifesto" in Torino in collaboration with Piemonte Share Festival
- 2012 Curation of the video program "Dancing Hands" for Piemonte Share Festival 2012 "Open your City"
www.toshare.it
- 2012 Farbfest am Bauhaus 2012 "statt farbe: licht" - Curator for the "Colour Festival" at the Bauhaus Dessau
<http://www.bauhaus-dessau.de/bauhausfeste.html>
- 2011 Organization of the exhibition "Hommage an die Komputing Revolution" and 2 start-up networking events in Berlin for TOP-IX (Torino Piemonte Internet Exchange)
<http://hommageandiekomputingrevolution.eu>
- 2011 Curatorial consulting for "Innovation Forum Urban Screens, Berlin, supported by the German Ministry of Science and Education
<http://innovationsforum.publicartlab-berlin.de/>
- 2011 Curation of contemporary video art and animation exhibition 1, Public Art Screens - Stavanger
www.publicscreens.no/
- 2010 Initiator and Research Director of the Media Facades Festival Europe 2010, connecting 7 European Cities via New Media
www.mediafacades.eu/
- 2007-2009 Consulting for Streaming Museum, New York, a hybrid museum that presents multimedia exhibitions in cyberspace and public space on 7 continents
www.streamingmuseum.org
- 2008 Artistic Director of Urban Screens Melbourne 2008 - Conference coordination and curation of a range of Urban Media installations and public screen presentations.
www.urbanscreens.org

- 2008 Initiator and Artistic Director of the Media Facades Festival Berlin 2008 - 21 commissioned art projects on 4 digital facades.
www.mediafacades.eu/2008/festival
- 2007 Consulting for Fed Square Pty Ltd, Melbourne, Australia - developing strategies for integration of multimedia projects in the public events program
www.fedsquare.com
- 2007 Consulting for BBC Big Screens and the Urban Screens Manchester 2007 Event
- 2007-2009 Research member of the blog of the Media Architecture Institute, Vienna
www.mediaarchitecture.org
- 2007 Co-curator of the Media Architecture Conference at Central Saint Martins Innovation, London
www.mediaarchitecture.com
- 2006 - 2007 Co-curator of ACM SIGCHI 2007 Workshop "Shared Encounters: Content Sharing as Social Glue in Everyday Places"
www.mediacityproject.com/2006/11/shared-encounters-content-sharing-as.html
- 2006 Consulting for 'Mobile Studios': a nomadic multi-media production laboratory travelling to 5 cities in East Europe
www.mobile-studios.org/
- 2006 Co-initiator of the Upgrade! Berlin – the local hub of a worldwide network of new media curators
www.upgrade-berlin.net/
- 2005 Artistic Director of the first Urban Screens Conference and initiator of its related research project
www.urbanscreens.org
- 2005 - 2008 Director and organizer of the dinner lecture evenings "Urban Media Salon Berlin", bringing together experts from various disciplines
www.urbanmediaresearch.org/UrbanMediaSalon
- 2004 Research and development of an interactive web site for the exhibition "Pictures at Bus Stops" in Berlin by Regula Syz
- 2004 Working as freelance urbanist / researcher for Bauhaus Foundation Dessau, project "Shrinking Cities"
www.shrinkingcities.com
- 2002 - 2003 Gallery assistant at PLAY_gallery for still and motion pictures, Berlin
- 2000 Organisation/moderation of the lecture evening "Japan Today", University Kaiserslautern
- 1999 - 2000 Research assistant, Dept. of Transportation, University of Kaiserslautern / Co-organisation of two int. workshops on light rail transportation systems
- 1996 - 1998 Teaching assistant at the Department of Descriptive Geometry and Perspective, Univ. Kaiserslautern

PUBLICATIONS

- Struppek, M. (2013): "Urban Media Research" in: Teddy Lo (Ed.), Planet LED: A New Spectral Paradigm, pp. 166, ORO.
- S. Pop, U. Stalder, M. Struppek, G. Tscherteu (Eds): "Urban Media Cultures", Avedition, April 2012.
- Struppek, Mirjam (2011): "Switch off! - More time for ourselves" in: "Electric Speed", online-journal Vague Terrain, Issue 21.
- Struppek, M. and Pop S. 2010: "Media Facades Festival Europe 2010" in: Leopoldseder, H. et al. (Ed.) "Ars Electronica 2010 - Repair", Hatje Cantz, Ostfildern-Ruit, pp. 286-299.
- Struppek, M. 2010: "urban screens - the urbane potential of public screens for interaction" in: "Screenarcadia", Microwave - International New Media Arts Festival, festival book 2010, Hong Kong.
- Willis, K. S.; Struppek, M. et al. (Ed.) 2010: "Shared Encounters (Computer Supported Cooperative Work)", Springer.
- Struppek, M. 2010: "MFF Berlin 2008 - Media Architecture as a Type of Urban Screen - a New Exhibition Format" in: Public #40: Art/Culture/Ideas, pp. 66-69.
- Struppek, M. et al. 2009: "Bewegte Bilder erobern den öffentlichen Raum" in: Wurm, f. (Ed.), Signaturen der Nacht - Die Welt der Lichtwerbung, FVL Lichtverband, Avedition, pp. 120-127.
- Struppek, M. 2009: "A plea for the Media Arts" in: "Public Art 2.0", PublicArtReview, issue 41. fall/winter 2009, pp. 46-49.
- Struppek, M. 2009: "Medienfassaden Festival Berlin", in: Schubert, B. (Ed.) "Landschaft und Kunst", anthos #1/2009.
- Struppek, M. 2008: "New Interventions in Urban Public Spaces" in: Martin Rieser (Ed.) "The Mobile Audience", Rodopi.
- Struppek, M. and Willis, K. S. 2007: "Botfighter - a Game that Surround You" in: von Borries, F. et al. (Ed.) "Space Time Play - Computer Games, Architecture and Urbanism" Birkhäuser, Basel, pp. 226/227.
- Struppek, M. 2007: "Discovering the Interrelation of Public Space, Interaction and New Media" in: Morata, M. (Ed.), M.A.D.R.I.D.28045- Arte en el espacio urbano, Caixa de Barcelona Obra Social, Barcelona
- Struppek, M. 2007: "Urban Screens as a new integrated digital layer of the city", in: Augmented Urban Spaces, Ashagte Publications
- Struppek, M. 2007: "New Media, Interaction and Public Space", in: Lozano-Hemmer, R.; Hill, D. (Eds.) "Under Scan", EMDA
- M. Hohl, S. Schuricht, M. Struppek (2006) "Frequent Traveller: Interaction versus contemplation" in the online journal of the London Consortium: STATIC 4, Special issue on 'Unaccommodated'
- Struppek M. 2006: "PANTALLAS URBANAS sobre el potencial urbano" in: ACT 2.0 [la huella de lo otro] - Articulos
- Struppek M. 2006: "Urban Screens - The Urbane Potential of Public Screens for Interaction" in: Czegledy, N. et al (Ed.) intelligent agent Vol. 6 No. 2, Special Issue: ISEA 2006 Symposium
- Struppek, M. 2006: "Research C - Media/ Communication" in: Philipp Oswalt (Ed.), Shrinking Cities- Complete Works 2 - Interventions, Section: Commissioned Research, ARCH+ Verlag GmbH, Aachen.
- Struppek M. 2006: "Interactionfield - public space in the digital age" in: Philipp Oswalt (Ed.), Shrinking Cities- Complete Works 2 - Interventions, Section D: Organizing Retreat, ARCH+ Verlag GmbH, Aachen.
- M. Hohl, S. Schuricht, M. Struppek 2006: "Double Room: An exploration of public space with the Zen View" in: Proceedings of Participatory Design Conference (PDC '06 Vol II) (in press), Trento, Italy.
- Struppek M. 2006: "The social potential of Urban Screens" in: "Screens and the Social Landscape" special Issue, Visual Communication, Volume 5, No. 2, Sage Publications, p. 173-188.
- Struppek, M and Boeder, P. 2006: Editorial, special issue "Urban Screens" - peer-reviewed online journal First Monday.
- Struppek, M. 2006: "Migration and Internet - Communications with Migrants" in: Shrinking Cities, Volume 2, Hatje Cantz.
- Schuricht, S and Struppek, M. 2005: "New design in a complex world" in: tema celeste, July/August 2005.
- Struppek, M. 2005: "Video-Art invading the visual sphere of our public spaces" in: Umelec, Issue 3/2005.
- Struppek, M. 2005: "New Urban Screens" in: "Space and Perception - Symposium Reader", Riga, S. 57-59.
- Struppek, M. 2004: "Botfighters" in: Playtime, Bauwelt, Heft 30/04, S.13.
- Struppek, M. 2002: "Interaktionsfeld - Öffentlicher Raum im digitalen Zeitalter", Kaiserslautern.

WORKSHOPS AND PRESENTATIONS

27.10.2013	Stavanger/NO	"Urban Screening Cultures / Reviving public space" - lecture / panel debate @ Screen City 2013
17.06.2013	Bremen/D	Workshop & public talk about sense and purpose of Media Architectures
29.05.2013	Turin/Italy	Panel presentation *Smart City Manifesto* part of Festival dell'Architettura in Città
07.12.2012	Olomouc/Czech	PAF XI Festival of Film Animation, lecture in the context of "Animated Urbanism"
16.11.2012	Zaragoza/Spain	Public panel discussion in the context of ProyectoAmedia / ProjectAragon
02.12.2011	Vancouver/Surrey	Public talk on Urban Screens at Westminster Savings Lecture Theatre
22.09.2011	Folkestone, UK	Stretching New Boundaries Symposium - "Participation in Visual Arts" at Leas Cliff Hall
02.06.2011	Montreal/CA	Panel on digital arts in public spaces at MUTEK 12th festival edition
04.03.2011	Athens,/GR	Online lecture at "The Hybrid City" symposium of the "Global Gateway Project"
15.01.2011	Tutzing/D	Workshop at the congress "The area of conflict between urban and virtual public space"
30.10.2010	Weimar/D	Keynote speaker of session 3: Interaction and Engagement at MediaCity 2010 Conference
06.09.2010	Linz/A	Panel presentation, Media Facades Symposium at Ars Electronica Festival 2010 - repair
23.06.2010	Lugano/CH	Workshop and lecture at University of Lugano - Faculty of Communication Sciences
04.06.2010	Rome/I	Frontiers of Interaction 10 - conference lecture
15.04.2010	Los Angeles/USA	Panel: "Visual Ecology of Advertising and Architecture" at Southern Cal. Inst. of Architecture
08.04.2010	Los Angeles/USA	Lecture at "Digital Studies Symposium" at Robert Zemeckis Digital Arts Center, USC
17.11.2009	Frankfurt/D	Lecture - Liveable City Know-How Forum: "How many Advertisement tolerates the City?"
04.11.2009	Torino/I	VIEW Conference 2009 - Digital Convergency- URBAN SCREEN as a Digital Public Art Space
28.09.2009	Madrid/E	Conference lecture at the "Urban Screens and Public Space" seminar at Medialab Prado
27.01.2009	Berlin/D	Lecture at X-OP- Conference „True Art / Truly Merchandise“
22.12.2008	Taipei/RC	Public lecture at the International Media & Public Art Forum
20.-25.11.'08	Belo Horizonte/BR	Vivo arte.mov 2008 presentation at Palácio das Artes
27./28. 11.'08	Sao Paulo/BR	Vivo arte.mov 2008 presentation and panel discussion, Symposium at LAB - MIS
28.10.2008	Berlin/D	Pubic lecture at the seminar "Artistic actions in public space" University of Arts, Weissensee
09.08.2008	Milan/I	"Architecture and communication" public panel at Galleria Vittorio Emanuele
15.-31. 05.'08	Melbourne/AUS	Presentation at Next Wave festival: "Polyphonic's Forum 3: Structural Integrity"
27.-28.02.'08	Bergen/N	Lecture at Nordic Urban Design Conference 2008 - City Lightening and New Urban Spaces
29.11-1.12.'07	Sydney/AUS	Lecture at the Symposion "Screenscapes: Past Present Future" at University of Sydney
15-17.11.'07	Victoria/CA	Keynote speaker at Interactive Futures 2007: "The New Screen"
07.11.2007	Linz/A	Lecture at the Art University Linz, Dep.of Spatial and Design Strategies
3.11.2007	Eindhoven/NL	Image Radio 2007 symposium: "Urban Screens: prelude of virtual reality in public space?"
1-3.10.2007	Linz	Workshop "Sauber Linz" for the European Culture Capital 2009
11./12.09.'07	London/UK	Media Architecture Conference at Central Saint Martins Innovation
07.09.2007	Linz/A	Panel discussion "Public Space - Virtual Space" at ARS Electronica
August 2007	Australia	"Urban Screens" lecture tour to Melbourne, Brisbane, Sidney
23.03.2007	Madrid/E	Lecture at conference "Technologies, Institutions and Legality" at M.A.D.R.I.D.28045
10.-12.11.'06	Weimar/D	Presentation at "Media City Conference" Bauhaus-University Weimar
14.11.2006	Amsterdam/NL	Presentation and participation at the Stifo@sandberg workshop
16.11.2006	Augsburg/D	Lecture at "Urban Media - Mobile Experience Symposium"
19.11.2006	Bremen/D	Lecturer and participant of the "International Urban Media Workshop"
3.11.2006	Berlin/D	Lecture during "New Media Roadtrip": Research tour of 22 students from Carleton College
9.08.2006	San Jose/USA	Lecture at ISEA 2006 (International Symposium on Electronic Art)
7.-8.08.2006	San Francisco/USA	Presentation and panel debate at "Interactive City Summit", Swedish American Hal
6. 07.2006	London/UK	Lecture at "The Urban Picture" conference - The moving image in the public environment
11./12.03.'06	Utrecht/NL	"Crystalpunk Workshop for Soft Architecture"
07.12. 2005	Utrecht/NL	Presentation at the opening symposium of the Interactive Film Lab @ Impact festival
1/2.12.2005	Limerick/IRL	Workshop and lecture "Understanding public spaces - exploring methods"
28.10. 2005	Amsterdam/NL	Lecture at Stifo@sandberg conference / Masterclass workshop for documentary filmmakers
17.10. 2005	San Diego/USA	Lecture at "LED 2005", int. conference for the lighting and light emitting diode community
23/24.09.'05	Amsterdam/NL	Organisation and co-moderation of the int. conference URBAN SCREENS 05
20. 05. 2005	Riga/LV	Presentation at "Space and Perception", Int. Symposium on Mixed Reality
05. 02. 2005	Berlin/D	„Video-Art invading public Space“ presentation at transmediale 05 Salon
21. 01. 2005	Amsterdam/NL	Lecture during opening the public screen of the „Video Installation Pilot Project“
19. 11. 2004	Amsterdam/NL	Round table workshop at Open Doors Project leaders round table
20. 09. 2004	Helsinki/FI	Conference panel "Open Source City" at ISEA 2004
1./2. 05.2004	Manchester/UK	Locative Media panel and workshop, Futuresonic04
14.11. 2004	Rotterdam/NL	Presentation at Fusedspace during DEAF04 (Dutch Electronic Arts Festival)
29.11. 2003	Milan/I	Triennale Milan on the conference "Visions of possible worlds"
02.10. 2003	Bremn/D	Paradox workshop "walled-city.org" European Network for People's Education
01.06. 2003	Bad Ems/D	Presentation at the congress of the "Bad Emser Medienkunsttage"
01.02. 2003	Berlin/D	Salon presentation at Transmediale 03, International Media Art Festival
April 1999	Nagoya/J	Presentation/panel discussion, "International Urban Development Forum"